CATALOGUE

OF

DRAWINGS AND PAINTINGS

OF

THE ENGLISH AND CONTINENTAL SCHOOLS

COMPRISING

OLD MASTER DRAWINGS

OF THE ITALIAN AND FRENCH SCHOOLS

PAINTINGS

by or attributed to

CARLEVARIS, CANALETTO, BASSANO, P. NEEFS,
MOUCHERON, VERNET, LEMAIRE, BONNARD,
RUYSCH, BAPTISTE, DE HEEM, HONDECOETER, DUYSTER, MAES,
SCHALCKEN, WOUVERMAN, GHEERAEDTS, CROME, IBBETSON,
MORLAND, A. KAUFFMAN, ETC.

INCLUDING

The Property of Capt. C. E. Loseby

AND

The Property of Mrs. M. E. Bradshaw

ALSO

AN IMPORTANT WORK BY RUBENS' ASSISTANT, ERASMUS QUELLINUS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 24th of JULY, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

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IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

DRAWINGS AND PAINTINGS

OF

THE ENGLISH AND CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, 24th July, 1946

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of a Gentleman

In Portfolio

1 Drawings by or attributed to H. Robert, Chatelet, Moreau Le Jeune, etc. 13

2 Drawings by or attributed to L. van Valkenborg, Teniers, A. v. Ostade, G. Nyts, etc. 10

3 Drawings by or attributed to A. Menzel, J. Israels, etc. 6

4 Drawings by or attributed to W. van de Velde, Bakhuizen, etc. 5

5 Drawings by or attributed to van Goyen, van Uden, van Eeckhout, Poussin, F. Zuccarelli, etc. 5

6 PONTORMO. Composition Study, *red chalk* ; GUERCINO. The Circumcision, *red chalk* ; GUERCINO. St. Jerome, *red chalk*,; and another 4

7 PIRANESI. The Courtyard of a Palace, *pen and Indian ink wash* ; J. CALLOT. Figure Studies, *pen and ink* ; and two others 4

8 Drawings by or attributed to Gainsborough, Lawrence, Cozens, Turner, an etching by Whistler, and others 12

9 C. DE VOS. Head of a Woman seen in profile, *black and red chalk, on buff-coloured paper* $13\frac{1}{4}$*in. by* 10*in.* 4

Framed

10 CAVEDONE. Head of a Youth, *red chalk* ; and two others 3

11 ITALIAN SCHOOL. Portrait of a Man, *black and red chalk* $8\frac{1}{2}$*in. by* $6\frac{1}{4}$*in.*

12 L. CAMBIASO. Hercules and Cerberus, *pen and ink and wash* ; and another 2

13 G. ZOCCHI. Birdcatchers, *gouache* ; and two others 3

14 LANDSEER. Study of a Dog, *black and red chalk* ; and another 2

15 W. R. SICKERT. An Orchard, *pencil, squared for transfer* ; and another

16 F. SNYDERS. Still Life Study : dead game, fruit, and a dog, *black and red chalk* 10½*in. by* 16¾*in.*

Various Properties

In Portfolio

17 Drawings by or attributed to B. Bandinelli, Titian, etc. ; and some prints 10

18 Drawings, including examples by or attributed to J. van Goyen, Claude, F. Gozzi, etc., engravings, etc., *mounted in a large folio volume* 1 *vol.*

19 Miscellaneous drawings by Old and Modern Masters *a parcel*

20 P. LONGHI. Venetian Gentlemen watching an open-air show, *sepia* ; C. ALGARDI. Architectural Study, *sepia, signed* ; GERMAN SCHOOL. Calvary *pen and ink and coloured wash* ; and another 4

21 H. VAN AACHEN. The Nativity, *pen and ink and coloured wash* ; R. LA FARGE. Narcissus, *pen and ink and wash, signed* ; and five others 7

22 FRENCH SCHOOL. Lion attacking a horse, *wash drawing heightened with white on pink paper* ; G. SEUTER. A Young Couple at a repast, *pencil* ; and two others 4

23 F. FRANCKEN. The Story of Joseph, *brush and brown wash* 12½*in. by* 8¼*in.*

24 DUTCH SCHOOL. A Cavalier resting, *pen and ink, bears the A.R.D. stamp* (*Lugt* 172) ; and another 2

25 QUAST. Study of a Traveller, carrying a staff, *black chalk and brown wash* ; and another 2

26 WATTEAU (School of). Study of a Female Nude seen from the back, *red and black chalk* 16½*in. by* 11⅛*in.*

27 JOSEPH-MARIE VIEN. Bataille, Siège de Ville, Assault, *a set of six, signed and dated* 1795 ; Cupid, *a set of six, some signed and dated* 1796, *pen and sepia wash* 12

The Property of a Lady

28 FLEMISH SCHOOL. The Annunciation, *pen and ink, heightened with body-colour, on greyish paper, circular* 8⅝*in. diam.*

*** From the W. Mayor Collection.

29 L. DOOMER. Peasants conversing at the door, *pen and ink and brown and green wash* 4⅜*in. by* 6⅛*in.*

30 J. BOTH. Sunlit Ruins, *Pencil and coloured wash* 13⅛*in. by* 10¼*in.*

31 ROMANO. A Study for an Adoration of the Magi (?), and putti making music, *pen and ink and wash on grey paper* ; TINTORETTO. The Presentation in the Temple, *pen and ink heightened with body-colour on buff paper* 2

32 J. CALLOT. A Battery firing upon a fortified town, *pen and ink and wash on brownish paper, signed* 3⅞*in. by* 7½*in.*

33 CHARDIN. Profile Head of a Girl, *coloured chalks on buff paper, bears signature and date* 1735 ; FRENCH SCHOOL. Two Studies of a Youth, full length, *black chalk heightened with white on blue paper* 3

34 GIRTIN. Lake Scene with a ruined fort and cattle ; and two others 3

35 AUGUSTUS E. JOHN, R.A. The Playful Mother, *signed, black chalk* ; and another 2

36 AUGUSTUS E. JOHN, R.A. Figure in Landscape, *signed, black chalk* ; Female Nude, *pencil and wash on buff paper* 2

Various Properties

37 J. (WARWICK) SMITH. Llangollen Bridge ; Entrance to Llangollen from Chirk ; and View through the Wood of Weeping Birch, all showing Castle Dinas Bran *5½in. by 8in.* 3

38 J. (WARWICK) SMITH. Views of Welshpool as seen from Powis Castle Park, *dated July 1st*, 1786 *5½in. by 8⅛in.-7⅛in.* 2

39 J. (WARWICK SMITH). The Latter Course of the Wye ; and two Views of Portland Island *5in. by 8¼in.* 3

40 Drawings by or attributed to Parmigianino, Pontormo, Poussin, Trinquesse, etc. 11

41 BRUEGHEL. Study of an Ox, *pen and brown ink* *5⅝in. by 7¾in.*

42 J. S. COTMAN. The Water Mill, *framed* *15⅝in. by 12½in.*

43 Flower Drawings ; and a coloured Print ; W. CRUICKHSANK. Birds'-nests and Flowers (2) 21

44 W. VAN DE VELDE. A Fleet at Sea, *pencil and wash* *7½in. by 14½in.*

45 W. VAN DE VELDE. Coastal Scenes with frigates and shipping, *pencil and wash* 2

46 W. VAN DE VELDE. Studies of Men-o'-War, *pen and ink and pencil wash* 2

47 W. VAN DE VELDE. Study of the Hull of a Frigate, *pencil and wash* ; and other Studies of Men-o'-war and shipping by the same 7

48 W. VITRANGA. A Seascape with shipping *5¼in. by 7¼in.*

49 FLEMISH SCHOOL. Boar Hunting ; and two others 3

50 FINCH MASON. Steeple Chasing, *a pair, signed* *8½in. by 10½in.*

Framed

51 C. VERNET. Studies of Military Figures, *pencil* 3

52 VAN HUYSUM. Roses, Tulips and other Flowers in a glass standing on a marble slab, *gouache* *12in. by 9¼in.*

53 T. ROWLANDSON. The Miser *7¼in. by 6in.*

54 T. ROWLANDSON. The Overseer, *signed and dated* 1820 *11in. by 9in.*

55 ENGLISH SCHOOL. Bruges 19½*in. by* 15*in.*

56 G. F. BARBIERI (GUERCINO). A Landscape Study, boats on a lake in the foreground, a large church and other buildings behind, *pen and ink* 9¼*in. by* 16¼*in.*

57 G. F. BARBIERI (GUERCINO). A Landscape Study with figures 10½*in. by* 16*in.*

PAINTINGS

The Property of a Gentleman

Framed

58 F. H. HUNSHAW (?). A Capriccio, *indistinctly signed* ; and another 2

59 TENIERS. Boors carousing at a country inn 13½*in. by* 17*in.*

60 P. L. A Herdsman on a wooded lane, a broad river on the right, *signed, panel* 15*in. by* 22½*in.*

61 TENIERS. Boors smoking, *on panel* ; J. CARRÉ, 1770. The Amorous Farmhand, *panel* 2

62 G. SCHALCKEN. A Young Girl holding a candle 14½*in. by* 12*in.*

63 HOGARTH (after). Bethlem Hospital 9½*in. by* 12*in.*

64 H. RONDEL. A Young Woman at a bathing pool ; and another 2

65 BRANSCOMB, 1805. " Meteor " ; and two others 3

66 SIR FRANCIS GRANT, P.R.A. Full-length Portrait of a Gentleman in frock-coat, holding a top hat, leaning against a bank 40½*in. by* 29¼*in.*

Various Properties

67 TILLY KETTLE. John Archer as Hamlet, *signed and dated* 1769 29*in. by* 24*in.*

*** Mentioned in " *Walpole Society* ", vol. xxi, p. 109.

68 G. ARNALD, A.R.A. The Path through the Forest, *signed* 21*in. by* 22*in.*

69 N. MAES. Portrait of a Boy in grey dress and white shirt, holding a spear, *panel* 15*in. by* 11½*in.*

70 JONSON. Portrait of Ann Sophia, Marchioness of Carnarvon, in blue dress, *panel* 14*in. by* 12*in.*

*** From the Highclere Castle Collection.

71 CLAUDE. The Battle of La Hogue, *from the Collection of John Eveleigh Wyndham, Esq.* ; and another 2

WATER COLOUR DRAWINGS

In Portfolio

72 O. NORIE. Grenadier Guards, *a pair, signed* 12½*in. by* 19½*in.* 2

73 W. BALDOCK, 1873. Windsor Castle from the river 18⅛*in. by* 24⅞*in.*

PAINTINGS

Framed

74 F. B. Vegetable Market on the river Ill, Strasbourg 82*in. by* 39½*in.*

75 EDWIN LONG. The Lesson—Interior of a barn with numerous figures, *signed* 47*in. by* 62*in.*

76 VAN DER BANK. Portrait of a Child holding a dove and wearing red cloak over white dress 48*in. by* 40*in.*

77 A. KAUFFMANN. Europa and the bull 50*in. by* 58*in.*

78 GEORGE MORLAND. Fishermen on shore 20*in. by* 26½*in.*

79 FUSELI. A Young Mother with two children, *panel* 18½*in. by* 25*in.*

The Property of Capt. C. E. Loseby

50 *Cresswell Place, S.W.*

80 NORTH GERMAN SCHOOL. Five Apostles, *panel* 25¼*in. by* 21½*in.*

*** A Fragment of a Descent of the Holy Spirit.

81 WILSON. Sailing boats on the Thames with Westminster Abbey on the far bank and St. Paul's in the distance 18½*in. by* 28*in.*

82 G. MORLAND. A Landscape with gipsies and a dog, *panel, signed and dated* 1791 9¾*in. by* 12*in.*

*** From the Collection of Dr. Frank, 1840.
Exhibited at the Guildhall, 1902.

83 J. CROME. High Tor, Matlock 14½*in. by* 23*in.*

*** From the Collection of Sir Walter Armstrong.
From the Collection of Sir Michael Sadler.
Exhibited Burlington House, 1876 (*see* Collins Baker, *Crome*, p. 93.)

84 TURNER. S. Maria della Salute, Venice 11½*in. by* 15¼*in.*

*** From the Collection of the Earl of Arran.

85 D. G. ROSSETTI. Eleanor Siddall reading, *signed with monogram* 9*in. by* 7*in.*

86 JULES NOEL. Strasbourg, *signed* 14¼*in. by* 25*in.*

87 W. MULREADY, R.A. Victorian Drawing-Room, *panel* 12½*in. by* 8*in.*

88 P. BONNARD. A Cat 10¼*in. by* 4*in.*

Various Properties

89 German School, 1656. Small half-length Portrait of a Gentleman age 25, *on panel*; and four others, *three unframed*

90 F. Simonini. A Cavalry Engagement 26*in.* *by* 45*in*

91 van der Helst. A Family Group of five figures with a four-poster bed i the background 37*in.* *by* 52*in*

92 S. de Vlieger. A Man-o'-war and other craft in rough weather near th coast, fisherfolk in the foreground 20½*in.* *by* 28½*in*

93 J. B. Weenix. Dead Poultry and a cockatoo, in a classical landscape *signed and dated* 1693 31½*in.* *by* 29*in*

94 M. D'Hondecoeter. Peacock, poultry and pigeons, *signed and dated* 169 29*in.* *by* 43½*in*

95 William Gowe Ferguson. Dead Birds, *signed and dated* 1662 *unframed* 19½*in.* *by* 26*in*

96 Titian (after). Venus and Adonis, *on panel*; and two others

97 P. Wouverman. A Stag Hunt, *signed with monogram, unframed, on pane* 9¼*in.* *by* 13¼*in*

98 Ostade. A laughing Boor, *unframed, on panel* 11¼*in.by* 8¼*in*

99 Marlow. A row of Houses, Figures and a Horse-drawn Cart, effect o evening; the dome of St. Paul's in the distance 14*in.* *by* 16½*in*

100 Storck. Dutch Shipping off the coast, fresh wind 16*in.* *by* 21½*in*

101 J. Bassano. The Birth of the Virgin 32½*in.* *by* 39½*in*

102 Gainsborough (after). Full-length Portrait of a Lady, *pastels* 60*in.* *by* 40*in*

103 W. Duyster. A Cavalier conversing with a Lady, *panel* 12*in.* *by* 9½*in*

104 W. Duyster. The Concert, *panel* 9*in.* *by* 7½*in*

105 School of Haarlem. Wooded Landscape with a River, a country inn in the distance, a man fishing, foreground right 42*in.* *by* 57*in*

106 A. de Vois. A Merry Toper, figures engaged in a mock fight in the back ground, *signed with monogram, panel* 10½*in.* *by* 9*in*

107 A. Boudewyns. A Coach and Figures on a hilly lane, *panel* 7½*in.* *by* 10½*in*

108 Dutch School. Figures Skating on a canal outside a walled city, *panel,* 12½*in.* *by* 17*in*

*** From the collection of Marquis Townshend, Raynham Hall, Norfolk.

109 Peeters. A Still Life: bread, cheese, a dish with butter, a wine decanter, etc., displayed on a table covered with a white cloth 24½*in.* *by* 29½*in*

The Property of a Gentleman

110 R. RUYSCH. Summer Flowers in a glass bowl, standing in a shallow niche 10¾*in.* *by* 13*in.*

111 FLEMISH SCHOOL. The Madonna and Child seated under a tree, ruins standing near a river in the backround, *panel, arched top* ; ITALIAN SCHOOL. Portrait of a Boy 2

112 CONSTABLE. The Mill Stream, *panel* 15*in.* *by* 21½*in.*

*** From the Collection of J. Orrocks, R.A.

113 T. HUDSON. Portrait of James Gibbs, the architect, three-quarter length, to left, in brown dress and wig, holding a pair of dividers 36*in.* *by* 28*in.*

*** James Gibb was the architect of St. Mary's-le-Strand, St. Martin's-in-the-Field, of the Radcliffe Library, Oxford, etc.

114 RAEBURN. Portrait of Lady (said to be Mrs. Moncrieff) in grey dress, seated 30*in.* *by* 25*in.*

115 J. MIEL. Herdsmen in Roman Ruins 32*in.* *by* 28*in.*

116 W. CLARKSON STANFIELD, 1830. View of Huy, Belgium 9¼*in.* *by* 15½*in.*

117 G. MICHEL. Landscape with a windmill 9¼*in.* *by* 11¾*in.*

118 SIR G. KNELLER. Portrait of the Countess of Somerset, three-quarter length, standing, in reddish dress and blue cloak 50*in.* *by* 40*in.*

The Property of a Lady

119 J. LEMAIRE. The Rest on the Flight to Egypt 25*in.* *by* 30*in.*

120 F. ALBANO. Apollo and Daphne 36½*in.* *by* 45*in.*

121 MOLA. A Hunting Scene 11*in.* *by* 14*in.*

122 J. C. IBBETSON. Landscape with a boy and cattle, *panel* 11½*in.* *by* 16*in.*

Various Properties

123 CARAVAGGIO (After). The Madonna di Loreto, *on metal* 10½*in.* *by* 8*in.*

124 F. SIMONINI. Cavalry engagement, *a pair* 18½*in.* *by* 15*in.* 2

125 KNELLER. Portrait of a young Lady in rich yellow brocade dress, full length, in the attire of a shepherdess ; landscape with sunset 58*in.* *by* 38*in.*

126 L.CARLEVARIS. Venice : The Riva Schiavoni with the Doge's Palace and the Library, the Dogana and the Salute in the distance, numerous figures and shipping 37*in.* *by* 75½*in.*

127 L. CARLEVARIS. The Piazzetta S. Marco, Venice, with numerous figures 37*in.* *by* 75½*in.*

128 CANALETTO (School of). The Ponte Rialto, Venice ; a View on the Cana-reggio Canal, Venice, *a pair* 28*in.* *by* 36*in.* 2

129 CANALETTO. Venice : The Piazza and the Piazzetta of St. Mark's 9½*in.* *by* 14*in.*

*** From the Forbes Sale, Salisbury, 1944.

130 T. RUIZ. Two Views of the Naples Waterfront: the coast towards Posilippo; and The Harbour, *signed and dated* 1750, *a pair* 21½*in. by* 60*in.* 2

131 VENETIAN SCHOOL. The Adoration of the Magi, *a sketch, unframed* 18¼*in. by* 11¼*in.*

132 ANGUISCIOLA. Portrait of a Lady in dark dress and brown veil, seated, holding the hand of a little girl in green brocade dress and red cloak who stands by her side 40*in. by* 31*in.*

133 F. BASSANO. The Deposition, a night scene, *on metal* 22*in. by* 17½*in.*

134 BASSANO. Interior of a Kitchen with a woman preparing a meal 56*in. by* 62*in.*

135 P. VERONESE (School of). The Finding of Moses 50*in. by* 68*in.*

136 CREDI (School of). The Madonna and Child, with hilly landscape seen through windows, *panel* 19*in. by* 14*in.*

137 FLORENTINE SCHOOL. The Madonna supporting the naked Infant, *panel* 19*in. by* 14*in.*

The Property of a Gentleman

138 L. CARLEVARIS. A Scene in Venice, with peddlars and other figures, gondolas, etc. 22*in. by* 34*in.*

139 K. DUJARDIN. Landscape with cattle and a shepherd, steep hills in the distance, effect of evening light, *signed* 12½*in. by* 16*in.*

140 RUYSCH. A Glass Bowl with multi-coloured flowers 17½*in. by* 13*in.*

141 J. BREUGHEL. Cottages and figures on the banks of a canal, *on panel* 7½*in. by* 10½*in.*

142 L. DE VADDER. Hilly Landscape with strings of packhorses and figures on a lane, *signed* 26½*in. by* 32½*in.*

143 BARKER. A Wayside Repast 17½*in. by* 13½*in.*

144 FRENCH SCHOOL (18th Century). A Concert Champêtre 21*in. by* 28½*in.*

145 T. GAINSBOROUGH. Mountainous Landscape with cattle and shepherds 17¾*in. by* 22¾*in.*

146 J. D. DE HEEM. Still Life: a gilt rose-water ewer and dish, a glass of wine, a goblet, a Chinese blue and white vase with some flowers and various fruit arranged on a table 27*in. by* 21½*in.*

147 J. WRIGHT (of Derby). A Boy blowing up a bladder by candle-light, watched by another boy 36*in. by* 28*in.*

148 WILLIAM YELLOWLEES. Portrait of George Bruce, Esq., of Langlee 12*in. by* 9½*in.*

Various Properties

149 BAPTISTE. A Cluster of mixed flowers in a sculptured vase, with a parrot and fruit 44½*in. by* 30*in.*

150 FRENCH SCHOOL. The Rape of Europa 28½*in.* *by* 39*in.*

151 CLAUDE. "The Fall of the Roman Empire" 28*in.* *by* 35½*in.*

152 POUSSIN. The Bath of Diana 14*in.* *by* 17*in.*

153 F. MOUCHERON. Classical Landscape with figures on a lane, castles on the banks of a river, and distant rocky mountains 27*in.* *by* 35½*in.*

154 H. VERNET. Sportsmen Fishing near a waterfall, and Anglers conversing near a waterfall, *a pair, panels* 11½*in.* *by* 13½*in.* 2

155 GREUZE. Portrait of a Young Girl, her head inclined to the left, wearing a rose in a blue corsage 18*in.* *by* 14½*in.*

156 H. MORET, 1905. Ouessant, jour de calme 35½*in.* *by* 28*in.*

The Property of a Lady

157 J. BREUGHEL. Small Landscape with figures near a stream and buildings on rocky banks, *on panel* 8¼*in.* *by* 11*in.*

158 ELSHEIMER. A Parable from the New Testament, *on panel* 8¾*in.* *by* 11*in.*

159 BROUWER. A Village Lane with two figures conversing, *on panel* 8½*in.* *by* 12*in.*

160 SPANISH SCHOOL. Head of an old Man wearing a hooded cloak 19*in.* *by* 15*in.*

161 ENGLISH SCHOOL. The British Fleet at anchor in a Mediterranean Port, *a pair* 18*in.* *by* 26½*in.* 2

162 W. M. GHEERAEDTS. Portrait of a Lady in embroidered white bodice and black dress, facing, holding prayer-book, *on panel* 33*in.* *by* 25½*in.*

163 REMBRANDT. Saul and David, *on panel* 33*in.* *by* 26*in.*

164 FLEMISH SCHOOL. Portrait of a Knight of the Golden Fleece in armour 39*in.* *by* 31½*in.*

165 VERONESE. Venus and Cupid 28*in.* *by* 22½*in.*

166 MAES. A Young Philospher at his desk, *panel*; DUTCH SCHOOL. Landscape with a sheep and shepherd, *panel* 2

167 SCHOOL OF HOLBEIN. Porait of Lord Darcy, *panel* 17½*in.* *by* 12½*in.*

168 ZURBARAN. St. Bernard at his devotions 29½*in.* *by* 24½*in.*

169 MILANESE SCHOOL. St. Mary Magdalene, *on panel* 16*in.* *by* 11*in.*

The Property of Mrs. M. E. Bradshaw

3 Queensberry Place, S.W.7

170 W. VAN DE VELDE, JNR. Three British Men-o'-war becalmed, with rowing boats and other craft near them ; more large vessels in the distance, three dolphins in the foreground ; high clouds 15*in.* *by* 21*in.*

171 J. T. SERRES. H.M. Ship "Mars", 74 guns, at anchor, *signed and dated* 1795; and ENGLISH SCHOOL. British Men-o'-war at anchor in Naples Bay, with Vesuvius in the distance 2

172 ENGLISH SCHOOL. Three Views of a 17th Century Ship Model, *a set of three, on panel* 17*in.* *by* 23*in.*

173 J. ZOFFANY. Portrait of Thomas Bradshaw, Esq., Secretary to the Treasury, seated under a tree with a view of park land on the right 30*in.* *by* 25*in.*

The Property of Col. William O. Gibbs

174 F. FRANCKEN. An Interior, with Death playing the fiddle to an old man, *on panel* 7½*in.* *by* 5½*in.*

175 P. NEEFS AND F. FRANCKEN. Interior of a Church with a procession led by torch-bearers, *signed, on panel* 10*in.* *by* 14½*in.*

176 P. NEEFS. A Church interior, at night-time, with a priest celebrating mass, *on panel* 9½*in.* *by* 13½*in.*

177 P. NEEFS. A Church interior, with figures, night-time, *signed and dated* 1653, *in a feigned oval, on metal* 5*in.* *by* 6¾*in.*

The Property of a Lady

178 G. MORLAND. Two Men conversing near a stile, two donkeys in the distance 17½*in.* *by* 24*in.*

The Property of W. B. Murray, Esq.

179 ERASMUS QUELLINUS. The Martyrdom of St. John the Baptist, *panel* 49*in.* *by* 80*in.*

*** Engraved in the 17th Century with some variations (engraving attributed to either Van der Does or Vorsterman. See reproduction of engraving in: A. Rosenberg, "Die Rubens-Stecher, 1881", plate facing p. 162).

This important picture may be considered the masterpiece of this pupil of Rubens.

From the collection of Col. Thompson, Bridekirk, nr. Cockermouth, Cumberland.

[*See* FRONTISPIECE]

The Property of a Lady

180 VICTOR J. CHAVET. A young Philosopher in his study, *signed and dated* 1846, *on panel* 9¼*in.* *by* 7*in.*

181 G. BONFILS. A Game of Chess, *signed* 22¾*in.* *by* 28*in.*

182 ANDREAS SCHELFHOUT. A Dutch Winter Scene: the edge of a forest, on a bright day, two children on a frozen lake, a woman carrying fagots standing by; other figures and a cottage in the background, *signed and dated* 1860, *on panel* 19½*in.* *by* 26¼*in.*

183 CHARLES SPENCELAYH. "Yesterday, Today and Forever"; a Still Life: Pink roses in a china vase, green curtain background, *signed* 23½*in.* *by* 14*in.*

END OF SALE

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SALE OF

DRAWINGS AND PAINTINGS

OF

THE ENGLISH AND CONTINENTAL SCHOOLS

24th July, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	James, A. D.	9	0	0
2	James, A. D.	12	0	0
3	Nater	10	0	0
4	Finkelstein	1	10	0
5	Isaacs	3	0	0
6	Lessore	2	0	0
7	Finkelstein	22	0	0
8	Litthauser	16	0	0
9	Fingelstein	1	10	0
10	Wilson	6	0	0
11	Singer	2	0	0
12	Passed			
13	Calmann	1	0	0
14	Colnaghi	7	10	0
15	Wolmark	5	0	0
16	Finkelstein	2	0	0
17	Tjornelund	1	0	0
18	Hazlitt	33	0	0
19	James, A. D.	16	0	0
20	Hevesi	28	0	0
21	Passed			
22	Colman	1	0	0
23	Singer	1	0	0
24	Wolmark	1	0	0
25	Wolmark		10	0
26	Wallraf	100	0	0
27	Hevesi	27	0	0
28	Hardy	50	0	0
29	Colnaghi	20	0	0
30	Colnaghi	8	0	0
31	Calmann	9	0	0
32	Wallraf	7	0	0
33	Hardy	170	0	0
34	Reiss	1	0	0
35	Jaray	32	0	0
36	Lessore	50	0	0
37	Agnew.	14	0	0
38	Colnaghi	12	0	0
39	Agnew	16	0	0
40	Calmann	110	0	0
41	Wolmark	4	0	0
42	Evers	5	0	0
43	Singer	6	0	0
44	Colnaghi	8	0	0
45	Colnaghi	17	0	0
46	Colnaghi	10	0	0
47	Colnaghi	40	0	0
48	Colnaghi	2	0	0
49	Colnaghi	28	0	0
50	Passed			
51	Passed			
52	Dix	3	0	0
53	Mayne	5	0	0
54	Mayne	3	0	0
55	Passed			
56	Scharf	11	0	0
57	Hardy	14	0	0
58	Fischman	8	0	0
59	Bateman	9	0	0
60	Fischman	34	0	0
61	Jessop	8	0	0
62	Singer	3	0	0
63	Wiggins	3	0	0
64	Wilson	2	0	0
65	Vicars	7	0	0
66	Moller	3	10	0
67	Skeger	8	0	0
68	Moller	1	0	0
69	Minken	3	0	0
70	Moss	5	0	0
71	Denton	8	0	0
72	Moller	1	0	0
73	Passed			
74	Singer	1	0	0
75	Amery	3	0	0
76	Schilling	7	0	0

Lot		£	s.	d.
77	Koetser	11	0	0
78	Oke	9	0	0
79	Manenti	3	0	0
80	Rothman	9	0	0
81	Mitchell, J.	2	0	0
82	Kats	46	0	0
83	Adams	75	0	0
84	Wolmark	2	0	0
85	Anderson	72	0	0
86	Moss	9	0	0
87	Frank	22	0	0
88	Nan Kivell	60	0	0
89	Tjornelund	7	0	0
90	Beatty	6	0	0
91	Passed			
92	Beattie	10	0	0
93	Weinstein	35	0	0
94	Petersens	21	0	0
95	Gronau	10	0	0
96	Tjornelund	2	0	0
97	Passed			
98	Passed			
99	Waters	8	0	0
100	Denton	14	0	0
101	Singer	20	0	0
102	Koetser	12	0	0
103	Inggs	7	0	0
104	Welker	7	0	0
105	Emerton	8	0	0
106	Ball	20	0	0
107	Singer	10	0	0
108	Buck	12	0	0
109	Passed			
110	Emerton	22	0	0
111A	Wengraf	125	0	0
111B	Rothman	40	0	0
112	Denton	55	0	0
113	Terry	5	0	0
114	Passed			
115	Wiggins	7	0	0
116	Passed			
117	Baldry	22	0	0
118	Baldry	18	0	0
119	Fenouil	11	0	0
120	Koetser	13	0	0
121	Passed			
122	Schon	3	0	0
123	Avery	3	0	0
124	Worowski	8	0	0
125	Avery	3	0	0
126	Einstein	75	0	0
127	Einstein	80	0	0
128	Wise	8	0	0
129	Williams, E. C.	32	0	0
130	Passed			
131	Feilding	28	0	0
132	Koetser	30	0	0
133	Spiller	17	0	0
134	Passed			
135	Tjornelund	3	0	0
136	Wallraf	30	0	0
137	Wengraf	26	0	0
138	Vernon	38	0	0
139	Beattie	26	0	0
140	Denton	22	0	0
141	Singer	8	0	0
142	Passed			
143	Passed			
144	Fenouil	9	0	0
145	Newton	5	0	0
146	Denton	38	0	0
147	Ward	5	0	0
148	Passed			
149	Reder	26	0	0
150	Passed			
151	Pope	140	0	0
152	Einstein	8	0	0
153	Spillane	3	0	0
154	Wallraf	100	0	0
155	Cullum	4	0	0
156	Lessore	30	0	0
157	Polak, S.	9	0	0
158	Minken	8	0	0
159	Bateman	4	0	0
160	Pragier	12	0	0
161	Passed			
162	Howard, F.	9	0	0
163	Denton	7	0	0
164	Denton	5	0	0
165	Vernon	6	0	0
166	Rothman	7	0	0
167	Wiggins	3	0	0
168	Passed			
169	Passed			
170	Cevat	11	0	0
171	Parker Gallery	16	0	0
172	Anderson	18	0	0
173	Passed			
174	Passed			
175	Nater	12	0	0
176	Vernon	10	0	0
177	Terry	6	0	0
178	Passed			
179	Manton	110	0	0
180	Lotinga	48	0	0
181	Polak, P.	40	0	0
182	Jessop	68	0	0
183	Mason, Col.	280	0	0
	Total of Sale	£3,422	10	0

M. M. A.
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